

Press Release

Gary Goodman A solo show of paintings and prints



26 February to 19 March 2011

Gary Goodman paints images and writes with a resounding directness - the figure at the forefront, unbothered by artistic self-consciousness, ego and politeness. Simply saying "hello" to the world as it passes him by. This produces work of intense human understanding that belongs to a lineage of artists that include Jean Dubuffet, Vincent van Gogh, EL Kirchner and Edvard Munch - and echoes the profound spiritual beauty and sensitivity of Knut Hamsun, Ingmar Bergman and Arvo Pärt.

Norbert Lynton wrote in a review of Gary Goodman's paintings that "People are disconcerted by the way Gary Goodman paints. They are drawn to the colour and the activity of the brush, in short to his lively painting, and then they are perplexed, just as I was when I first saw his work." [Full text available]

ZIMMER STEWART GALLERY

 29 TARRANT STREET, ARUNDEL WEST SUSSEX, BN18 9DG

 01903 885867 –  JAMES@ZIMMERSTEWART.CO.UK

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Gary Goodman

Gary Goodman has exhibited extensively: In France, USA, New Zealand, Germany, Italy and throughout the UK (National Portrait Gallery, Art First, Mall Galleries, Charlston Farmhouse and the Royal College of Art for the Hunting Prize). During 2010 he exhibited at the Menier Gallery, London; Emily Ball at Sea White and "Got to be Somewhere" Group Show in Brighton.

Gary Goodman has often exhibited and performed with Billy Childish, who wrote a poem about Gary Goodman, commissioned by Medway Council. (See below)

Whilst Gary's main area of work is painting and drawing, he also makes etchings, 3-d constructions and artists books. In addition he is a poet, winning several prizes at spoken word performances in the UK, Norway and the USA; has also been invited to participate in International Symposia in Estonia, Germany and France; and has undertaken many artist's residencies and workshops, and won several awards to travel and create new work.

Gary Goodman is a featured artist in both "Painting the Figure: a New Approach Printmaking" by Emily Ball (2009) and "Traditional and Contemporary Techniques" by Ann d'Arcy Hughes (2008), and has been published in various poetry anthologies inc. Java Monkey Poetry Anthology (Kodac Harrison USA 2009) and Frogmore Press 2010.

For the past 20 years Gary has taught on a variety of courses at various universities and colleges and continues to run workshops in printmaking, drawing and painting. Gary Goodman works from his shed at the end of the garden in Sussex.

A full range of dry points and etchings by Gary Goodman are available at ZS Editions.

Image above is "Beauty of the Truth" oil on canvas 80 x 100cm

Zimmer Stewart Gallery

A contemporary gallery established in 2003 showing new work by emerging and established artists through an on going programme of eight to ten exhibitions each year.

The work on show includes paintings, original prints, ceramics, sculpture and textiles.

Further details are available on request.

Prints are also available online from our dedicated "ZS Editions" website:

<http://www.zseditions.co.uk>

For more information or images please contact James Stewart directly on 01903 885 867 or visit our website at <http://www.zimmerstewart.co.uk> select "Exhibitions" or "Artists" pages.

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dont stop

gary goodman is a sensitive man who is fed up with being shouted at on the streets by yobs in passing cars because he happens to wears glasses and have curly hair
gary goodman is not trying to impress anyone with his art
gary goodman is merely saying hello with some drawings
gary goodman dosnt have a studio
he draws and paints on his kitchen table at home
between his wife whatching the television soaps and his daughters drawing and playing on the computer
gary goodmans pictures are small because they come from this space
gary goodman feels no need to employ cheep tricks
he is nearly trying to catch himself unawears
gary goodmans pictures are made quickly and spontainiously sos that his interlec wont clog up this prossess
gary goodman dosnt understand why anyone should find his pictures particularly sceary or morbid
gary goodmans drawings are just pictures about life as is comes to him and passes bye
gary goodman isnt bothered about framing his pictures but is aware that some people wont like the fact that he has simply pined them to the wall
gary goodman dosnt like pretenioious art talk or boring treatise about how to look at art
but prefers a more friendly aproach
gary goodman dosnt have much intrest in conceptual art and belives it to be a bit bloodless
gary goodman belongs to a rare breed of artist's who find freedom through limertation
gary goodman values art over egotisim

if
after looking at this small exhibition you feel that your kids could draw better pictures than gary goodman
then good
tell them so and encorage them to carry on
why not join in with them
try picking up a pencil and allowing yourself to paint and draw as freely and openly as when you were a kid
because there is a message in gary goodmans work
if we can touch a gentltler part of ourselves and dare to expose our own soft underbellys
we can become more humain and more of who we truly are
life will then start to open up to us and this meeting makes the world a better and holier place for us all

by billy childish

Commissioned by Medway Council in response to Gary Goodman's work.

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