

dont stop

gary goodman is a sensitive man who is fed up with being shouted at on the streets
by yobs in passing cars because he happens to wear glasses and have curly hair
gary goodman is not trying to impress anyone with his art
gary goodman is merely saying hello with some drawings
gary goodman doesn't have a studio
he draws and paints on his kitchen table at home
between his wife watching the television soaps and his daughters drawing and
playing on the computer
gary goodman's pictures are small because they come from this space
gary goodman feels no need to employ cheap tricks
he is merely trying to catch himself unawares
gary goodman's pictures are made quickly and spontaneously so that his interlec
won't clog up this process
gary goodman doesn't understand why anyone should find his pictures particularly
scary or morbid
gary goodman's drawings are just pictures about life as it comes to him and passes
by
gary goodman isn't bothered about framing his pictures but is aware that some
people won't like the fact that he has simply pinned them to the wall
gary goodman doesn't like pretentious art talk or boring treatise about how to look
at art
but prefers a more friendly approach
gary goodman doesn't have much interest in conceptual art and believes it to be a bit
bloodless
gary goodman belongs to a rare breed of artist's who find freedom through
limitation
gary goodman values art over egotism

if
after looking at this small exhibition you feel that your kids could draw better
pictures than gary goodman
then good
tell them so and encourage them to carry on
why not join in with them
try picking up a pencil and allowing yourself to paint and draw as freely and openly as
when you were a kid
because there is a message in gary goodman's work
if we can touch a gentler part of ourselves and dare to expose our own soft
underbelly
we can become more human and more of who we truly are
life will then start to open up to us and this meeting makes the world a better and
holier place for us all

by billy childish

Commissioned by Medway Council in response to Gary Goodman's work.